

C U R R I C U L U M V I T A E

William Wenthe

Office:

Department of English
Texas Tech University
Box 43091
Lubbock, TX 79409-3091
(806) 742-2501
william.wenthe@ttu.edu

Home:

3108 28th Street
Lubbock, TX 79410
(806) 392-2609
wwenthe@prodigy.net

Education

1985-1992: Ph.D. University of Virginia
1983-1985: M. A. University of Virginia
1975-1979: B. A. College of the Holy Cross, Worcester, Massachusetts

Dissertation

"The Hieratic Dance": Poetic Form and the Unconscious in W. B. Yeats,
Ezra Pound, H. D.

Director: Robert Langbaum

Employment

2025-present: Paul Whitfield Horn Distinguished Professor
2006-2025: Professor, Texas Tech University
1998-2006: Associate Professor, Texas Tech University
1992-1998: Assistant Professor, Texas Tech University

Languages

French
Spanish

Creative Writing Awards and Recognitions

▪ *Prizes and Grants:*

National Endowment for the Arts: Fellowship in Poetry (\$20,000), 1995
Texas Commission on the Arts: Texas Writing Fellowship in Poetry, 1st Place (\$4000),
1999
Pushcart Prize, 2002 (for poem, "Heron")
Pushcart Prize, 2000 (for poem, "Hammering Stones")
Campbell Corner Poetry Prize, Distinguished Entry, 2007. (for poem, "If I'm
Reading You Right, Immanuel")

Grant for work at Leighton Studios, Banff Centre (Banff, Alberta, Canada) May 2002.
Approx \$200 (U.S.)

▪ *For Books:*

Finalist, Texas Institute of Letters, Helen C. Smith Award for Poetry, 2017 (for *God's Foolishness*)

L. E. Phillabaum Award, LSU Press, 2106 (for *God's Foolishness*)

Finalist, Texas Institute of Letters, Helen C. Smith Award for Poetry, 2013 (for *Words Before Dawn*)

Everett Southwest Literary Award, 2009 (for book manuscript, *Words Before Dawn*) (\$5000)

Texas Institute of Letters, Natalie Ornish Best Book of Poetry Award, 2004 (for *Not Till We Are Lost*) (\$1,000)

President's Book Award, Texas Tech University, Spring 2006 (Second Place, \$2500)

Not Till We Are Lost nominated for awards, including:

2004 Pulitzer Prize in Poetry

The National Book Award (2004)

Kingsley Tufts Poetry Award (2004)

Finalist, The Brittingham and Felix Pollack Prizes (for book-length manuscript of poems), 2008

Finalist, Beatrice Hawley Award, Alice James Press (for book-length manuscript of poems), 2005, 2006, 2007)

Finalist, X. J. Kennedy Prize (for book-length manuscript of poems), 2000

Finalist, Anhinga Prize (for book-length manuscript of poems), 2000

Finalist, Juniper Prize (for book-length manuscript of poems), 1993

31 Outstanding Poetry Books from 2023. *California Review of Books* (for *The Gentle Art*)

▪ *Other:*

Fellow in Poetry, Wesleyan Writers Conference, 1998

Poet Laureate of Lubbock, Texas (2017-2018)

Academic Awards

Barnie E. Rushing Jr. Distinguished Research Award, Texas Tech University, 2024

Faculty Development Leave, Texas Tech University, Spring 2024

Humanities Center Course Release Fellowship, Texas Tech University, Spring 2017

Faculty Development Leave, Texas Tech University, Fall 2015

Creative Arts, Humanities, Social Sciences Research Competition, Texas Tech University, 2012 (\$9,190)

Faculty Development Leave, Texas Tech University, Fall 2009

Research Enhancement Fund, Texas Tech University, 2008 (\$22,000)

Arts and Humanities Initiative, Texas Tech University, Spring 2007 (\$3000)

Faculty Development Leave, Texas Tech University, Spring 2004

Faculty Development Leave, Texas Tech University, Fall 1998

Alumni Association New Faculty Award, Texas Tech University, 1996.

TTU Research Enhancement Fund Travel Grant, 1994-95

English Department Nominee, Hemphill-Wells New Professor Excellence in
Teaching Award, 1993

Gloria Lyerla Research Travel Grant, 1993

Dissertation Fellowship, University of Virginia, 1990-91

Academic Enhancement Fellowship, University of Virginia, 1989-90

Edgar Allan Poe Fellowship, University of Virginia, 1989

Dupont Fellowship, University of Virginia, 1985-1986

Publications

- **Books of Poetry:**

The Gentle Art. LSU Press, August 2023

—31 Outstanding Poetry Books from 2023. California Review of Books

God's Foolishness. LSU Press, 2016

—Finalist, *Texas Institute of Letters, Helen C. Smith Award for Poetry*, 2017

—*L. E. Phillabaum Award, LSU Press*, 2106

Words Before Dawn. LSU Press, 2012

—Finalist, *Texas Institute of Letters, Helen C. Smith Award for Poetry*, 2013

—*Everett Southwest Literary Award*, 2009 (for manuscript in progress)

—Finalist, *The Brittingham and Felix Pollack Prizes* (for book-length
manuscript of poems), 2008

—Finalist, *Beatrice Hawley Award, Alice James Press* (for book-length
manuscript of poems), 2005, 2006, 2007

Not Till We Are Lost. LSU Press, 2004

—*Texas Institute of Letters, Natalie Ornish Best Book of Poetry Award*, 2004

—*President's Book Award, Texas Tech University, Spring 2006* (2nd Place,
\$2500)

Birds of Hoboken. Orchises Press, 1995 (reprint 2003)

—Finalist, *Juniper Prize* (for book-length manuscript of poems), 1993

- **Libretto (Performance):**

Bellini's War. Opera in three acts. Libretto by William Wenthe, music
composed by Steve Paxton. Full production staged by Texas Tech

University Department of Music Theater at Allen Theater, Texas Tech University, October 2001.

<https://apps.operaamerica.org/Applications/Schedule/details.aspx?titleID=6836>

▪ **Articles:**

"Looking Straight in the Eyes: Thoughts on the Political Poem" The Writers Chronicle 50, 6 (May/Summer 2018)

"The Glamour of Words" American Poetry Review 42,2 (March/April 2013)

"The Craft of Thought: The Sentence in Contemporary Poetry" The Kenyon Review 30.2 (Spring 2008)

""The World' Is Too Much With Us" The Yale Review. 95, 2 (April 2007)

"Angel and Mirage: Concerns of Imagination in Walt McDonald and Wallace Stevens," The Waltz He Was Born For: An Introduction to the Writings of Walt McDonald. Texas Tech University Press, 2002: 134-147

"'It Will Be a Hard Toil': Yeats's Theory of Versification, 1899-1919." Journal of Modern Literature. 21, 1, (Fall 1997): 29-48

"'The Hieratic Dance': Prosody and the Unconscious in H. D.'s Poetry." Sagetrieb. 14, 1 & 2 (Spring and Fall, 1995): 113-140

"Beyond Formulated Language": Self, Prosody, and Theory." Western Humanities Review. 46,1 (Spring 1992): 94-114

▪ **Poems Published in Journals:**

(200+ poems published in journals including: *AGNI*, *The Georgia Review*, *The Gettysburg Review*, *Harvard Review*, *The Hudson Review*, *Image*, *The Literary Review*, *New Ohio Review*, *North American Review*, *Orion*, *The Paris Review*, *Poetry*, *Poetry Ireland Review*, *Raritan*, *The Sewanee Review*, *The Southern Review*, *Terrain.org*, *Threepenny Review*, *Tin House*, *TriQuarterly*, *The Yale Review*)

New Ohio Review 35 (Winter 2025) "Small Project"

Pleiades "As Trees" (Forthcoming)

Subtropics "Broken Watch" (Forthcoming)

Vox Populi (November 2024) "Assembly"

(<https://voxpopsisphere.com/2024/11/05/william-wenthe-assembly>)

Plume 159 (November 2024) "Fairy Tale" (<https://plumepoetry.com/fairy-tale>)

Vox Populi (October 2024) "Prophecy"

(<https://voxpopsisphere.com/2024/10/03/william-wenthe-prophecy>)

Image 120 (Spring 2024) "Before I Understood This Place"

Birmingham Poetry Review 51 (Spring 2024) "Three Sins"

Hampden-Sydney Poetry Review 49 (2024) "Ringtail"

Terrain.org (July 2023, Online.) "Windbreak," "Certain Mammals"

(<https://www.terrain.org/2023/poetry/william-wenthe-2>)

The Southern Review 59.3 (Summer 2023) "View from a Canal Street Hotel"

Poetry East 107 (Spring 2023) "Night Procession"

Alabama Literary Review 31 (2022). "Phalarope and Carp," "Reading in Bed"

Literary Matters 15.1 (Fall 2022, Online) (<https://www.literarymatters.org/issue-15-1>)
"The Chelsea Girl," "The Artist is Reborn" "Letter to Whistler (translation from Stéphane Mallarmé)

Literary Matters 14.3 (Spring 2022) (<https://www.literarymatters.org/issue-14-3>)
"Cleaning Up"

Literary Matters 14.2 (Winter 2022) (<https://www.literarymatters.org/issue-14-2>)
"Nature Writing"

New Ohio Review 31 (Fall 2022) "Tails"

AGNI 94 (2021) "Old Skin"

Threepenny Review 163 (Fall 2020) "Tarantula"

Bellingham Review 43. 80 (Spring 2020) "Bankrupt"

The Georgia Review 73.3 (Fall 2019) "The Trial"

Southern Review 55.4 (Autumn 2019) "Flying"

Manoa 31.1 (2019) "The Terror"

Threepenny Review 153 (Spring 2018) "Wig Lady"

Harvard Review 51 (2017) "An Exhibit of Audubon's Paintings"

The Gettysburg Review 30.4 (Winter 2017) "The Artist is Born in Lowell"

AGNI 86 (2017) "Love is Blue"

Pleiades 37.2 (Summer 2017) "Endings"

The Common (April 2017, Online) (<https://www.thecommononline.org/april-2017-poetry-feature>) "Domestic Nocturne," "Place Names of the South Plains"

The Southern Review 53.1 (Winter 2017) "Girandole"

Hampden-Sydney Poetry Review 42 (Winter 2016) "Sonnet"

Terrain.Org (July 2016) (www.terrain.org/2016/poetry/william-wenthe) "Rotherhithe"

Tar River Poetry 56.2 (Spring 2016) "Child Before Waking"

Raritan 35.4 (Spring 2016) "Tending: A Nocturne"

Image 86 (Fall 2015) "George Herbert on the Road to Salisbury," "Question for My Father," "A Photograph from the Hubble Telescope"

The Yale Review 103, 4 (October 2015) "Ambition"

Southwest Review 100, 4 "A Mosaic in Antioch"

Salamander 40 (Spring/Summer 2015) "Audubon," "In the Place des Vosges"

The Sewanee Review 123, 1 (Winter 2015) "Living in a Masterpiece," "The Story," "Tinder"

The Georgia Review 68, 3 (Fall 2014) "Sitting in November"

The Southern Review 50, 4 (Autumn 2014) "In Praise of Angus"

The Hudson Review 67, 2 (Summer 2014) "Auspices" and "Calendar"

Upstreet No. 10 (2014) "When the Circus Comes"

Poetry Ireland Review No. 112 (2014) "A Lesser Story"

The Common No. 6 (Fall 2013) "Error Upon Me Proved"

Southern Quarterly 50, 3 (Spring 2013) "Over the Mountains and Through"

Connotation Press, Hoppenhaler's Congeries, February 2013
(www.connotationpress.com/a-poetry-congeries-with-john-hoppenhaler/february-2013) "Airwaves," "Colonoscopy," "Annie Seated"

American Literary Review (Fall 2012/Spring 2013) "February"

Alabama Literary Review 21,1 (2012) "Big Data"

Stand Magazine (UK) 10, 4 (2012) "Hospital Room, 1 A. M." and "Bird Market on the Ile de la Cité"

The Southern Review 47, 4 (Autumn 2011) "Portrait in Fragments," "Thames Music"

Literature and Belief 31, 2 (2011) "Footbridge," "Monuments," "The Call"

Orion (November/December 2011) "Bitter Lake"

San Pedro River Review (Winter 2011) "Backstop"

Image "Impromptu Novena in Mid-September" 71 (Fall 2011)

Tar River Poetry 51.1 (Fall 2011) "Two Lonelinesses"

Northwest Review 49.1 "Between the Lines"; "To Nicholas Hilliard, Miniaturist"; "Parable of a Birthday"

Sewanee Review 119.3 (Summer 2011) "Infant Father"

Ninth Letter 7. 2 (Fall/Winter 2010/11) "For the Coming Catastrophes" and "Consider the Hagfish"

The Hopkins Review 3.4 (Fall 2010) "Crying Dog"

Harvard Review No. 38 (2010) "In the Studio, 1949"

Northwest Review 48, 2 (November 2010) "Pink Sheet"

Western Humanities Review 64. 1 (Winter 2010) "Music and Suicide" and "Foundation Myth"

AGNI Online (2010) (www.bu.edu/agni) "What They Made from its Bones"

Margie 8 "They Are All Gone into the World of Light" and "Hurricane"

Shenandoah 59, 2 (Fall 2009) "Whistler Paints a Portrait"

Callaloo 32, 1 (Winter 2009) "The Literalist" and "Reading"

Grist 2 (2009) "Three Still Lifes"

The Southern Review 45, 1 (Winter 2009) "Uhte" and "Universes"

Ascent 32, 1 Fall 2008 "North Creek"

Cave Wall 4 (Summer/Fall 2008) "The Middle Time," "Rare Bird Alert" and "The Worker at Babel"

Tar River Poetry 47, 2 (Spring 2008) "It Shall Be Unlawful to Shoot Fish on Sunday"

Passages North 29, 1 (Winter/Spring 2008) "The House of Fabergé—a Natural History"

AGNI Online (2008) (www.bu.edu/agni) "Goldsmith and Charity"

Tin House 9, 2 (Winter 2007) "From the Travel Journals of Basho: August 1684"

Greensboro Review 81 (Spring 2007) "Parked Beneath A Pear Tree"

Image 53 (Spring 2007) "Stone on Stone: Israel, 1980"

The Language Exchange: writing on history, language, and contemporary culture (2007) (pages.slc.edu/~eraymond/ccorner/) "If I'm Reading You Right, Immanuel"

Poetry 189, 2 (November 2006) "Poorwill"

Southwest Review 91,3 (2006) "Emmaus"

Ontario Review 62 (Spring/Summer 2006) "Budapest"

Ninth Letter 3, 1 (Spring/Summer 2006) "Bathos" and "Great-tailed Grackle"

The Southern Review (42,2 Spring 2006) "Groucho and Tom," "Omit Needless Words," "Winter Dusk"

Tin House 7, 2 (Winter 2006) "The Man Who Confuses Sex with Love"

Orion 25, 1 (January/February 2006) "Driving Westward"

Sou'wester 34, 1 (Fall 2005) "Eros, Buddha, Christ," "To Jackie, from Far Away"

Witness 19 (2005) "Authority, or One Reason We Became Narcissists" and "Evolution"
Ontario Review No. 63 (Fall/Winter 2005-06) "Theater of Cruelty"
Margie 4 (2005) "Poem Before Breakfast"
Smartish Pace 12 (2005) "Peaceable Kingdom"
Shenandoah 55, 1 (Spring/Summer 2005) "A Cedar in Paris"
32 Poems 3, 1 (Spring/Summer 2005) "Justice"
Alabama Literary Review 16, 1 (Spring 2005) "Looking for the Marsh Wren,"
"Recording My Poems for My Father"
ISLE 12,1 (Winter 2005) "Harbor Scene," "In a Coastal B & B"
Tar River Poetry 44, 1 (Fall 2004) "Police Blotter," "The Night Shift"
The Paris Review 171 (Fall 2004) "Picture of the Author with Vice President"
Poet Lore "Insomnia" 99, 3 / 4 (Fall/Winter 2004)
Open City 19 (Summer/Fall 2004) "Stopping in Artesia"
New Millenium Writings 14 (2004-05) "Bad Map"
Smartish Pace 10 "On a Photograph in *The New York Times*,"
The Southern Review 40, 2 (Spring 2004) "The Blind Men and the Elephant," "Reading
Sidney Lanier in a Starbucks," "Prenuptial"
Greensboro Review 75 (Spring 2004) "The Assistant District Attorney Quits His Job"
Chautauqua Literary Journal 1 (2004) "Evenings"
Poetry East 52 (Spring 2004), "The Job," "Impromptu in B Major," "Steve"
Southwest Review 88, 2-3 (2003) "Platonic"
The Georgia Review 57, 2 (Summer 2003) "W. H. Auden, Leaving Lubbock, Texas,
Writes a Sonnet"
Smartish Pace "The Fruit Thereof" 8 (Spring 2003)
32 Poems 1, 1 (2003) "Departures"
American Literary Review 14, 1 (Spring 2003) "Yerba Canyon"
Tar River Poetry 42, 1 (Fall 2002) "The Good Old Days"
Petroglyph 18 (Fall/Winter 2002) "A Dedication," "Landscape with Tower of Babel"
Ascent 26, 3 (Spring 2002) "The Tree"
The Southern Review 38, 3 (Summer 2002) "Ballooning"
onearth (formerly The Amicus Journal) 24, 1 (Spring 2002) "Rara Avis"
Passages North 23, 1 (Winter/Spring 2002) "Medieval Suite"
Meridian No. 8 (Fall/Winter 2001) "Wachusetts Meadow"
North American Review 286, 6 (November-December 2001) "Village Elder"
The Georgia Review 55, 3 (Fall 2001) "November: Journal Entry"
Concho River Review 15,2 (Fall 2001) "The Oldest Man on the Court"
The Southern Review 37, 3 (Summer 2001) "Heron"
Tar River Poetry, 40, 2 (Spring 2001) "The Ashes"
The Literary Review, 44, 3 (Spring 2001) "Holy Saturday"
Open City, No. 12 (Spring 2001) "Against Witness"
The Texas Review, 21, 1 & 2 (Spring/Summer 2000) "Poet After Stroke"
Chelsea, 68 (2000) "Redbud," "Goldeneye"
The Southern Review, 36, 3 (Summer 2000) "The Mysteries"
The Chattahoochee Review, 20, 3 (Spring 2000) "Avocets in City Park," "Adam
Waking," "Poem that Does Not Mention Jesus"
Image No. 25 (Winter 1999-2000) "White Settlement"

The Laurel Review 33, 1 & 2 (Winter/Summer 1999) "Visitations," "Bluebird and Comet"
Orion 18, 3 (Summer 1999) "Heart Attack," "The Owl on Texas Avenue"
The Southern Review 35, 2 (Spring 1999) "Hammering Stones," "Sentimental Pictures"
Orion 18, 1 (Spring 1999) "Wildflowers"
Meridian (Issue 2, Fall 1998), "Descansado"
Press (Issue 7), "A Photograph of Rilke"
The Georgia Review 51, 3 (Fall 1997), "After Moving to a Place Where I Do Not Know the
 Names of Plants and Birds"
Texas Review 18 (Spring and Summer, 1997), "Gar," "Trout Fishing in West Texas"
The Southern Review 32, 4 (Autumn 1996), "The Music Lesson"
The Georgia Review (Summer 1996), "The Daily News"
Poetry East 42 (Spring 1996), "Nostradamus," "American Picture at Lumpkin's"
Image No. 10 (Summer 1995), "Story," "Along the C & O Right-of-Way"
Poetry East 37-38 (Spring 1994), "Fountains Abbey," "For the Boy on the Altar," "In Early
 Spring"
The Hampden-Sydney Poetry Review (Winter 1993), "The Garden"
River City 14, 1 (Fall 1993), "Flood"
Southern Humanities Review 27, 4 (Fall 1993), "December Walk in Low Country"
The Southern Review 29, 3 (Summer 1993), "The Blue Ridge: Heraclitus," "Invitation to
 a Wedding"
Tar River Poetry 32, 2 (Spring, 1993), "Trout Fly"
TriQuarterly 86 (Winter 1992/93), "Fictions"
Cimarron Review 102 (January 1993), "Enniscorthy, Virginia"; "First Walk"
Poetry 159, 6 (March 1992), "Trope"
Timbuktu 6 (1991), "The End of the Century," "Hunting in Midtown"
The Georgia Review Winter 1988, "The Birds of Hoboken"
Ironwood Fall 1987, "Country Store"
Sou'wester Spring-Summer 1986, "A Whistler Retrospective," "Gaudier-Brzeska Sketches
 a Panther at the London Zoo, 1913"
The Georgia Review Fall 1985, "Shadblow"
Long Pond Review 8 (1983), "After Birds," "Leaving the Shetland Islands"
Sou'wester Spring 1983, "The Gleaner," "Dayflower"
Sou'Wester Spring-Summer 1982, "Nocturne in Neon and Charcoal"
Poetry Miscellany 9 (1979), "Children Painting," "Cutting Through a Vacant Lot"

- Poems in Anthologies:

"A Photograph from the Hubble Telescope" in Beyond Earth's Edge: The Poetry of
 Spaceflight. U of Arizona P, 2020.
 "Universes," "Hammering Stones," and "Uhte" in Southern Poetry Anthology VIII:
 Texas. Texas Review Press (forthcoming)
 "Justice" reprinted in Old Flame: From the First 10 Years of 32 Poems Magazine.
 Wordfarm, 2012.
 "'The Land's End'" Open to Interpretation: Water's Edge. Taylor & O'Neill, 2012
 "Poorwill" reprinted in A Poet's Guide to the Birds. Anhinga Press, 2009

"The Man Who Confuses Sex and Love" reprinted in Satellite Convulsions: Poems from Tin House. Tin House Books, 2008

"Alien" published in Poets on Place. Utah State University Press, 2005

"Ordinary" published in Fashioned Pleasures. Parallel Press, 2005

"Birds of Hoboken" reprinted in Birds in the Hand. North Point Press, 2004

"Heron" reprinted in Pushcart Prize XXVII: Best of the Small Presses, 2002

"White Settlement" reprinted in Texas In Poetry. TCU Press, 2002

"Hammering Stones" reprinted in Pushcart Prize XXV: Best of the Small Presses, 2000

"Nostradamus" reprinted in Best Texas Writing 1. Rancho Loco Press, 1998

▪ **Poems Published in Online Journals, Poetry Websites, Other Media:**

"A Cedar in Paris" featured on Poetry Daily (poems.com) April 17, 2016.

"In the Place des Vosges" featured on Poetry Daily (poems.com) August 14, 2015; first published in *Salamander*.

"November: Journal Entry" (Poem) and Words Before Dawn (book) featured on Poetry Daily (www.poems.com) October 7, 2012

"Infant Father" Poetry Daily (www.poems.com) August 30, 2011; first published in Sewanee Review

"Parked Beneath a Pear Tree" Verse Daily (versedaily.com) March 18, 2007; first published in Greensboro Review

"Groucho and Tom" Poetry Daily (poems.com) June 18, 2006; first published in The Southern Review

"Picture of the Author with Vice President" Poetry Daily (poems.com) December 13, 2004; first published in Paris Review.

"Platonic" Verse Daily (versedaily.com) December 1, 2003; first published in Southwest Review.

"The Fruit Thereof" Verse Daily (versedaily.com) July 30, 2003; first published in Smartish Pace.

"A Cedar in Paris" recorded for Choice Magazine Listening, Issue 260 (July 2005). "Unabridged selections from outstanding periodicals, solely for the use of those prevented from reading by visual or physical disability." —description from Choice Magazine website. Poem first published in Shenandoah.

▪ **Interviews and Other Features:**

Poetry Friday: "George Herbert on the Road to Salisbury" by William Wenthe. Patheos.com (<http://www.patheos.com/blogs/goodletters/2015/11/poetry-friday-george-herbert-on-the-road-to-salisbury-by-william-wenthe>)

"It's Come to This" in The Georgia Review Online, "Backstories". (<http://garev.uga.edu/blog.backstories.html>), 2014

"On Narrative and Voices" Interview conducted by Kyle McCord. LitBridge. (www.litbridge.com/2013/01/08/on-narratives-and-voices)

Artist of the Month in website for Image, November 2012 (<http://imagejournal.org/page/artist-of-the-month/william-wenthe>)

"Subject Matter: An Interview with Baron Wormser" Interview conducted by William Wenthe. Iron Horse Literary Review, 5, 2 (Spring 2004)

"William Wenthe" Interview conducted by W. T. Pfefferle. Poets on Place: Interviews & Tales from the Road Utah State University Press, 2005.

▪ **Shorter Articles, Reviews, Entries:**

"Wrenched Accent," "Haibun," Relative Stress" Entries in The Princeton Encyclopedia of Poetry and Poetics, Fourth Edition. Princeton, NJ: Princeton UP, 2012

"Stretching the Sentence" Wingbeats: Exercises & Practice in Poetry. Scott Wiggerman and David Meischen, Eds. Austin, TX: Dos Gatos Press, 2011.

Conference Presentations

"The Radical Nature of Poetry" American Literature Association Symposium, Santa Fe, NM, October 2023

"The Poetry of Nature / The Nature of Poetry" Humanities Center Fellows Talk, Texas Tech University, Lubbock, TX, January 25, 2018

"Look Straight in the Eyes" AWP Conference, Washington DC, February 2017

"The Question(s) of Political Poetry" Chautauqua Institute, Chautauqua NY, August 2013

"The Glamour of Words" Chautauqua Institute, Chautauqua NY, July 2011

"The Poetic Image" Cape Cod Writers Center Writers Conference, Massachusetts, August 2010 (with Charles Coe)

"Ekphrastic Poetry" Texas Association of Creative Writing Teachers, Texas Tech University, Lubbock, TX, September 2009

"The M.A. in Creative Writing: What Does It Mean Today?" Texas Association of Creative Writing Teachers, San Angelo State University, San Angelo, TX, September 2008

"Surviving as a Poet": Poetry at Round Top, Round Top, Texas, May 2007

"A Reading by Faculty of Texas Tech": Creator, moderator, and participant of faculty reading at Associated Writing Programs Conference, March 2006

"Poetry and Research": Creator and moderator of panel at Associated Writing Programs Conference, March 2004

"Authenticity in Contemporary American Nature Poetry": Talk presented at Spring Colloquium, Prescott College, May 2003

"The Sentence in Contemporary American Poetry": Talk Presented at Summer Colloquium, Prescott College, August 2002

"Provocations of Poetic Form in Yeats's Later Poetry," Central New York Conference on Language and Literature, October 1996

"The Politics of Yeats's 'Politics'," South Central Modern Language Association, October 1993

"The Days' Trial": H. D.'s Use of Psychoanalysis as Poetic Form," Twentieth Century Literature Conference, University of Louisville, February 1993

Residencies:

Virginia Center for the Creative Arts, 2004

Leighton Artists' Colony, Banff Centre, Banff Alberta, 2002

Poetry Readings

University of Tulsa, March 28, 2024

Oklahoma Baptist University, March 27, 2024

Sowell Conference, Texas Tech University, October 12, 2019

Creative Writing Reading Series, Texas Tech University, September 2018

Lubbock Book Festival, October 28, 2017

Los Angeles Times Festival of Books, April 22, 2017

KGB Bar, New York, NY, March 13, 2017

Louise Hopkins Underwood Center for the Arts, Lubbock, TX: "Trigger Warnings," a forum on campus carry, November 19, 2016.

Brazos Bookstore, Houston, TX, November 2016

Poetry at Round Top Festival, April 2016

Texas Tech University, April 2016

KGB Bar, New York NY, November 3, 2014

"Last Writes of Spring" Literary Festival, The Writer's Garret, Dallas TX, June 2014

Reading for UPSTREET, AWP Conference (off site), Seattle, WA, Feb 2014

Chautauqua Institute, Chautauqua NY, August 2013

The Kraken Reading Series, Denton, TX, December 2012

Texas Tech University, Lubbock, TX, November 2012

Chautauqua Institute, Chautauqua NY, July 2011

Poetry at Round Top Festival, Round Top, Texas, May 2010

Associated Writing Programs, Denver, Colorado, April 2010 "A Reading by Texas Tech Faculty"

University of Oregon, January 2010

Writers in Performance Series, Montgomery County Literary Arts Council, Montgomery County, Texas, April 2009

University of Central Oklahoma, Edmond, Oklahoma, April 2009

The Calder Bookshop, London, England, June 2008

The Campbell Corner Contest Reading, Sarah Lawrence College, Bronxville, New York, October 2007

Poetry at Round Top Festival, Round Top, Texas, May 2007

Presidential Lecture and Performance Series, President's Book Award Panel, Texas Tech University, November 2006

Texas Association of Creative Writing Teachers, San Angelo, Texas, September 2006

University of Illinois, Champaign, IL, April 2006

Carroll Literary Festival, Helena MT, November 2005 (Keynote Speaker)

Texas Book Festival, Austin, TX October 2005

The Frost Place, Franconia, NH, August 2004

Sam Houston State University, Huntsville, TX, May 2004
Yale University, New Haven, CT, April 2004
Writers Reading Series, Recursos de Santa Fe, Center for Contemporary Arts, Santa Fe, NM, April 2004
Emerson College, Boston, MA, April 2004
Worcester Polytechnic Institute, Worcester, MA, April 2004
College of the Holy Cross, Worcester, MA, April 2004
The Contemporary Museum, Baltimore, MD, March 2004
Washington and Lee University, Lexington, VA, March 2004
Virginia Tech University, Blacksburg, VA, March 2004
Grace Episcopal Church, Washington DC, February 2004
Texas Tech University, Lubbock, TX, January 2004
Texas Association of Creative Writing Teachers, Lubbock, Texas, September 2001
West Texas A & M University, Canyon, TX, June 2001
West Texas A & M University, Canyon, TX, June 2000
Recursos de Santa Fe, Santa Fe NM, July 1999
West Texas A & M University, Canyon, TX, June 1999
Texas Association of Creative Writing Teachers, Kerrville, Texas, February 1999
Wesleyan Writers Conference, Middletown CT, June 1998
West Texas A & M University, Canyon TX, June 1998
Carthage College, Kenosha, Wisconsin, October 1997
Conference of College Teachers of English (CCTE), South Padre Island, Texas, April 1997
Texas Association of Creative Writing Teachers, San Antonio, Texas, February 1997
Readings in Literature Series, Texas Tech University Library, Lubbock, Texas, November 1995.
Center for Texas Studies, Annual Conference, Abilene, Texas, October 1994
Texas Tech University, Lubbock, Texas, October 1993
Texas Association of Creative Writing Teachers, Beaumont, Texas, February 1993.

Teaching Experience

- Graduate Dissertations and Theses
 - 13 Doctoral dissertations directed to completion, 1 in progress
 - 16 Doctoral dissertation committee memberships
 - 7 Masters theses directed
- Graduate Courses taught at Texas Tech University:
 - Yeats, Plath, Boland (ENGL 5313)
 - Yeats and Auden (ENGL 5313)
 - Poetic Form and Theory: The Lyric (ENGL 5353)
 - Creative Writing: Poetry (ENGL 5370)
 - 20th Century British Poetry (ENGL 5313)
 - 20th Century British Womens's Poetry (ENGL 5313)

American "Epic" Poem (ENGL 5324)
Yeats and H.D. (ENGL 5353)
Hardy and Others (ENGL 5313)
Frost, Stevens, Bishop (ENGL 5353)
W. B. Yeats (ENGL 5353)

- Undergraduate Courses taught at Texas Tech University:

Studies in Poetry (ENGL 2305)
Studies in Poetry: Nature Poetry (ENGL 2305: Honors)
Studies in Poetry: Self and World (ENGL 2305: Honors)
Modern and Contemporary British Literature (ENGL 3309)
20th Century British Poetry (ENGL 3317; 4311)
American Poetry (ENGL 3327)
Creative Writing (ENGL 3351)
Studies in Authors: Yeats (ENGL 4301)
Studies in Authors: Rita Dove and Robert Hass (ENGL 4301)
Advanced Creative Writing (ENGL 4351)
Advanced Poetry Writing (ENGL 4353)

- Courses taught at University of Virginia, 1985-1991:

Basic Writing (ENWR 100)
Composition (ENWR 101)
Intermediate Composition (ENWR 201, 202)
Studies in Poetry (ENLT 223)
Shakespeare (ENLT 250)
Masterpieces of English Literature: Romantic to Modern (ENLT 212)

Related Experience

Workshop Instructor at Poetry at Round Top Festival, Round Top, Texas, April 20, 2024. One day workshop titled "Metaphor and Simile: The Inner Workings"
Workshop Instructor at Cape Cod Writers Center Writers Conference, Massachusetts, August 2016. Three day poetry workshop, titled "The Poem's Voice."
Workshop Instructor at Poetry at Round Top Festival, Round Top, Texas, April 2016. One day workshop titled: "Crossing Genres"
Workshop Instructor at The Writer's Garret, Dallas, TX, June 2014, one-day workshop titled "The Poem as Discovery"
Advanced Poetry Workshop at Chautauqua Writers Center, Chautauqua Institute, New York, August 2013, titled "Extending Your Poems"
Workshop Instructor at Cape Cod Writers Center Writers Conference, Massachusetts, August 2011. Five day prose workshop, titled "The Poetic Edge in Prose."
Workshop Instructor at Chautauqua Writers Center, Chautauqua Institute, New York, July 2011. Five day poetry workshop, titled "Plot in a Bottle."
Workshop Instructor at Cape Cod Writers Center Writers Conference, Massachusetts, August 2010. Five day poetry workshop, titled "The Poem's Voice"

Workshop Instructor at Poetry At Round Top Festival, Round Top, Texas, May 2010.
One day workshop title "Discovering Plot; Plotting Discovery"

Resident Faculty, Festival of Poetry, The Frost Place. Conduct poetry writing workshop, and individual conferences with other student poets (August 2004).

Graduate Advisor, Master of Arts Program, Prescott College. Major advisor and Thesis Director for a distance student's Masters in Creative Writing (2002-03).

Faculty: WTAMU Summer Writers Workshop, West Texas A & M University. Ran two-week poetry writing workshop, 1999, 2000, 2001.

Instructor in Summer Transition Program, University of Virginia, 1991. Taught basic writing to minority students entering University of Virginia.

Tutor at The Door, a youth center at Sixth Avenue and 18th Street, Manhattan. Tutored inner-city youths in reading skills and G.E.D. equivalency, 1981-83

Service

- Departmental Service

Interim Chair, 2022-2023

Acting Chair, 2021-2022

Associate Chair, 2017 - 2021

Director of Creative Writing, 2002-2003, 2010-2014 (rotating appointment)

Acting Director of Creative Writing, 2001-2002

Ad Hoc Committee on Undergraduate Curriculum, 2000-2001

Ad Hoc Steering Committee: Literature, Language and Creative Writing, 2005-2006

Creative Writing Committee, 2000-present (permanent appointment)

Development Committee, 1992-1994; 1997-2000

External Review Selection Committee (for Composition Program Review), 2005-2006

Faculty Co-Sponsor, Texas Tech chapter of Sigma Tau Delta, National English Honor Society, 1995-1999

Faculty Awards Committee, 1994-1996 (Chair, 1996); Chair 2000-2002

Faculty Merit Committee, 1993-1995, 1998-2000, Chair, 2012-13, Chair 2018-2021

Graduate Secretary, 1992-93

Recruitment Committee, 2005-2007

Recruitment Committee, Creative Writing Subcommittee Chair, 2000-2003

Special Events Committee, 1995-1997

Student Awards and Scholarships Committee, 1993-1996 (Chair 1995-96); 1998-2000, Chair 2018-2021

Strategic Planning Committee, 2002-2005

Teaching Committee, 2002-present (permanent appointment)

Tenure and Promotion Procedures Committee, Chair 2002-2005; Chair 2008-2010, Member 2011, Chair 2012-13, Chair 2018-2021, Member 2024

Travel Committee 2001-2003

- University Service

College of Arts & Sciences Tenure and Promotion Committee, 2024-
Texas Tech Teaching Academy, Department Excellence in Teacing Award, Judge,
2018-2020
Texas Tech Teaching Academy, 1996-present (Charter Member)
Faculty Senate, 2004 - 2005
Research Council, 2002-2005, 2006-2007

▪ Editorial Activity

Contributing Editor, The Pushcart Prize, 2000-continuing.
Contributing Editor, The Princeton Encyclopedia of Poetry and Poetics, Fourth Edition.
Poetry Editor, Iron Horse Literary Review, Texas Tech University, 1999-2008. ("And the best poetry in this issue of *Iron Horse Literary Review* is as good as the poetry anyone is publishing." —*Literary Magazine Review*.)
Editorial Assistant, *Poetry East*, 1985-86.

▪ Additional Professional Service

External Promotion Review (Full Professor): Chris Cokinos, University of Arizona, 2019
External Promotion Review (Full Professor): Tim Tomlinson, New York University, 2016
External Tenure Review: Steve Gehrke, University of Nevada Reno, 2013
External Promotion Review (Full Professor): Mary Ann Samyn, West Virginia University, 2012
External Tenure Reviewer: Janice Harrington, University of Illinois, Champagne-Urbana, 2011
Nominator, Alfredo Cisneros de Moral Award (Invited by Sandra Cisneros's ACDM Foundation to nominate a writer for \$9000 Fellowship)
Outside Reviewer: MacArthur Foundation. Evaluated the work of a poet nominated for \$500,000 MacArthur "Genius" grant. 2009
External Tenure Reviewer: Dr. Ann Keniston, University of Nevada Reno, 2007
Advising Texas Book Festival coordinator about incorporating more poetry into the festival, Fall 2004.
External Tenure Reviewer: Dr. Jake York, University of Colorado at Denver, 2004.

Professional Associations

PEN American Center
Association of Writers and Writing Programs
Association for the Study of Literature and the Environment
Modern Language Association
Texas Association of Creative Writing Teachers